



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

SPRING 2024

THE OFFICIAL NEWSLETTER



INSIDE:

*HONORING THE POINT:
THE GWYNNE MCDEVITT SPORTING
DOG COLLECTION EXHIBITION*

THE SPORTING LEGACY SOCIETY

BOARD OF DIRECTORS

Manuel H. Johnson
Chair

Jacqueline B. Mars
Vice Chair

Robert P. Irwin
Treasurer

Cathy M. Brentzel
Secretary

Natalie M. Epstein
Assistant Secretary

Mimi Abel Smith
Landon Butler
Donald G. Calder
Michael R. Crane

Frances Massey Dulaney

Christopher C. Finlay

Jack S. Griswold

Kristin T. Holloway

Lawrence E. Kurzius

John H. Mullin, III

Clarke Ohrstrom

Jacqueline L. Ohrstrom

Robin C. Parsky

F. Turner Reuter, Jr.

Mary G. Shockey

Henry R. Slack

Michael A. Smith

Virginia G. Valentine

Advisory Directors

Joel Kobert

Dorothy Lee

Pierre Manigault

Catherine C. Murdock

STAFF

Elizabeth von Hassell
Executive Director

Claudia Pfeiffer

George L. Ohrstrom, Jr. *Deputy Director
& Head Curator*

E. Reid O'Connor

Director of Development

Julie Banner

*Clarice & Robert H. Smith
Education & Marketing Manager*

Colette Fralen

Development Operations Coordinator

Mason Hurd

Graphic Design Coordinator

Lauren Kraut

Sr. Collections Manager & Registrar

Gary Stout

Facilities & Grounds Manager

Emily Tye

Development & Events Manager

Colleen Yarger, Ph.D.

*George L. Ohrstrom, Jr. Curator of
Library Collections*

FROM THE EXECUTIVE DIRECTOR



I would like to start by expressing my sincere gratitude for the outpouring of support and well wishes I received following my shooting accident in December. While these past months have been incredibly challenging, I am grateful for the kindness and enormous encouragement from our community and my National Sporting Library & Museum (NSLM) family.

We have much to look forward to this year, beginning with our feature exhibition, *Honoring the Point: The Gwynne McDevitt Sporting Dog Collection*. The exhibition, which opens on April 12, will showcase a bequest of more than 80 works presenting a range of sporting dog subjects gifted to us by Gwynne McDevitt. McDevitt, a longtime supporter of the NSLM and member of the American Kennel Club, was also the granddaughter of Walter P. Chrysler. Works from this collection will be on view in both the Library and Museum.

Early this year, we had a sold-out opening event for *Big Race: The Contemporary Vision of Clarice Smith*, a focus gallery contemplating the impact that Clarice Smith's artistic vision had on equine art. We were honored to have the artist's son, David Bruce Smith, join us for the opening to share a few personal words on his mother's legacy. The focus gallery includes loans from his private collection as well as one from the Smithsonian American Art Museum.

On the subject of legacy, we are delighted to re-launch *The Sporting Legacy Society*. This planned giving society recognizes individuals who have promised to include the NSLM in their estate plans, helping to ensure our sustainability for future generations. Inside this issue of the newsletter, we hear from the NSLM Chair Manuel H. Johnson about the importance of the program and why he has decided to include the NSLM in his estate plans.

Our programs and events calendar is already filling up for 2024. This includes the return of the NSLM Polo Classic Presented by MARS EQUESTRIAN™, scheduled for Sunday, September 15. Tickets for the Polo Classic will go on sale April 15, and always sell out quickly! On May 9, we will be showing the documentary *Wings Over Water*, which tells the story of the epic journeys of three amazing bird families—the Sandhill Crane, the Yellow Warbler, and the Mallard Duck—with extraordinary footage of their fascinating behaviors. We are also thrilled to welcome back *New York Times* bestselling author Douglas Tallamy to discuss his book, *The Nature of Oaks*, on May 23. The popular International Fly Fishing Film Festival will be held on July 28, and our Open Late community concerts will also return on the last Fridays of June and July. Additional information about these events and more can be found on our website and inside the newsletter.

On behalf of all of us the NSLM, thank you for your continued support and enthusiasm which make our work possible, and bring exciting programs, exhibitions, and events like these to life!



Honoring the Point

The Gwynne McDevitt Sporting Dog Collection

COFFEE WITH THE CURATOR

April 12
10–11:30 am

Opening April 12, *Honoring the Point: The Gwynne McDevitt Sporting Dog Collection* and an accompanying catalogue highlight Gwynne Garbisch McDevitt's (1931–2022) inspiring life and stunning bequest of 84 works, representing revered 19th and 20th century American, British, and French sporting artists, to the NSLM. Among them are Robert K. Abbett, Antoine-Louis Barye, John Emms, Marguerite Kirmse, Edmund Henry Osthaus, and Percival Leonard Rosseau.

Born Gwynne Chrysler Garbisch, McDevitt was the child of Col. Edgar William Garbisch and Bernice Chrysler Garbisch and the granddaughter of Walter P. Chrysler, the founder of the Chrysler Corporation. She grew up with fond memories of her family's famed 18th-century Georgian-style retreat, Pokety Farms, on the Little Choptank River in Maryland. There, she was surrounded by the world-class American naive artwork the Garbisches collected. Her days were spent horseback riding on the property and wingshooting on the preserve first established by her grandfather.

Grounded in her roots, McDevitt pursued her love of field sports and art throughout her life. She is remembered as a generous, intelligent, and loyal person who was a dedicated field trial competitor and equestrian in addition to being a thoughtful sporting art collector.

McDevitt foxhunted with Radnor Hunt and Pickering Hunt in Pennsylvania until the early 1980s, was a bird dog breeder and handler, and established Doubledee Farm and Kennels in Newtown Square with her beloved Gordon Setters, English Setters, and Tennessee Walking Horses.



Cover: Percival Leonard Rosseau (American, 1859–1937), *English Setters Drinking from a River*, 1920, oil on canvas, 38 x 28 1/4 inches, Estate of Gwynne McDevitt, 2023;
Percival Leonard Rosseau (American, 1859–1937), *Gordon Setter*, c. 1900, oil on canvas, 13 1/8 x 23 3/8 inches, Estate of Gwynne McDevitt, 2023



Robert K. Abbett (American, 1926-2015), *Gwynne at Doubledee Farm*, 1989, oil on board, 23 7/8 x 36 inches, Estate of Gwynne McDevitt, 2023



Edwin Penny (British, 1930-2016), *Bobwhite*, n.d., watercolor on paper, 28 1/4 x 20 inches, Estate of Gwynne McDevitt, 2023

She was a member of the American Kennel Club (AKC) and competed for four decades as an owner, breeder, and horseback handler in several field trials a year. In 1993, McDevitt won at the qualifying running of the first National Field Trial held by the Gordon Setter Club of America, and she earned innumerable awards including AKC Field Champion (1996 and 2013), AKC National Amateur Field Champion (1996), and AKC Amateur Field Champion (2001). She also ran the Gordon Setter Club of America's Mason-Dixon Regional Club until 2012 and was inducted into the English Setter Club of America Hall of Fame in 2013.

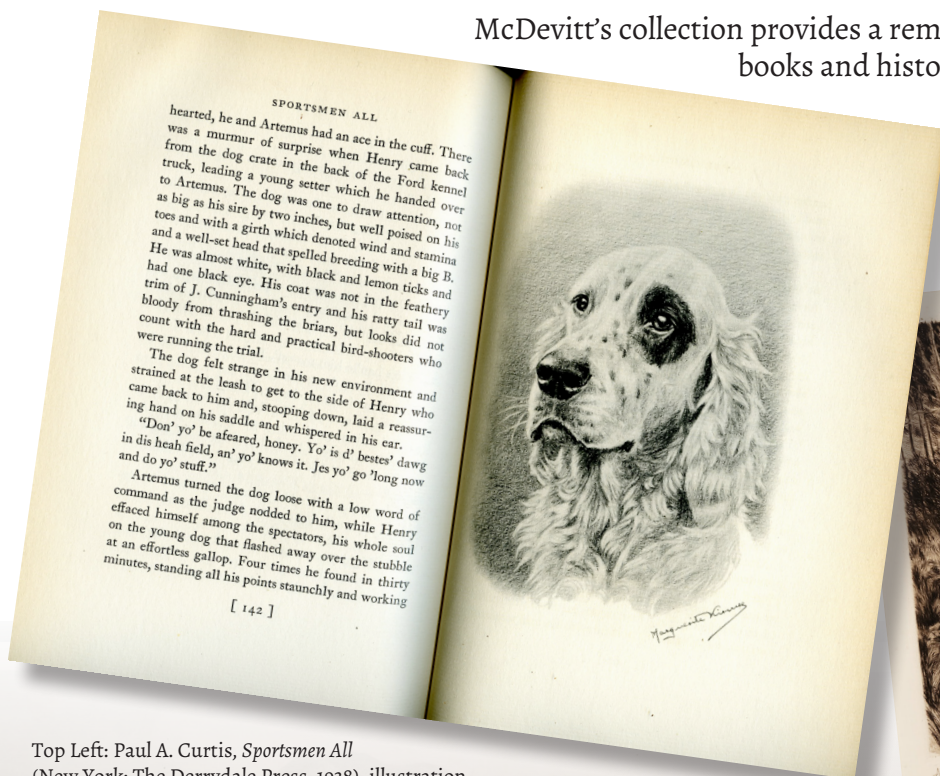
McDevitt amassed much of the art collection under the advice of William Secord, the founding President of the AKC Museum of the Dog, longtime owner of the Manhattan-based art gallery bearing his name specializing in canine subjects, and a recognized author. He became her trusted friend and encouraged McDevitt to bequeath her collection to the NSLM. From 2014 until her passing, she was an NSLM member, and, in 2017, generously loaned a painting to the exhibition, *Side-by-Side with Gun & Dog*, which was featured on the cover of the accompanying exhibition catalogue. 🐾

Honoring the Point: The Gwynne McDevitt Sporting Dog Collection extends into the Library's Forrest E. Mars, Sr. Exhibit Hall

The gallery will feature a dozen examples of 19th and 20th century works on paper (drawings, watercolors, and prints) by artists such as: Edwin Landseer, Reuben Ward Binks, Marguerite Kirmse, and S. Edwin Megargee, Jr.

These artists' works reflect the era's wide-spread fascination with specific dog breeds and also attest to the exponential growth of the sporting dog art market. Their popularity attracted the attention of sporting book publishers, who eagerly sought their talents to produce outstanding illustrations—many examples of which are conserved in the NSLM's F. Ambrose Clark Rare Book Room.

McDevitt's collection provides a remarkable opportunity to display these books and historic titles on sporting breeds alongside the works of art, underscoring the rich interconnected history between art and text. 🐕



Top Left: Paul A. Curtis, *Sportsmen All* (New York: The Derrydale Press, 1938), illustration by Marguerite Kirmse (English/American, 1885–1954), Gift of John H. and Martha Daniels.



Top Right: Marguerite Kirmse (English/American, 1885–1954), *A Good Find*, Spring 1934, etching, 7 1/8 x 10 inches, Estate of Gwynne McDevitt, 2023

Background: Edwin Landseer (English, 1802–1873), *Ptarmigan Hill, Gordon Setters*, ca. 1874, engraving, etching, with mezzotint rocking, 20 3/4 x 34 1/2 inches, Estate of Gwynne McDevitt, 2023



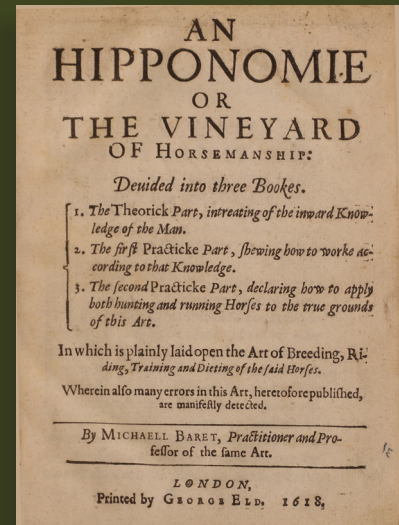
RECENT ACQUISITIONS

Michael Baret, *An Hipponomie, or, the Vineyard of Horsemanship: Divided into Three Bookes* (London: George Eld, 1618).

Michael Baret's text is exceedingly rare—it is a first and only edition. Fewer than ten copies (including the NSLM's) can be found in public North American collections.

It is one of only a smattering of original early works on horsemanship published in English that was not a translation. Most horsemanship texts at the time were written in Italian—truly beginning with Grisone's *Gli ordini di cavalcare* from 1550—French, and other continental languages.

This book's digitization is part of the NSLM's goal to make the contents of the F. Ambrose Clark Rare Book Room available online, an endeavor made possible through the generosity of Don and Mary Shockey.



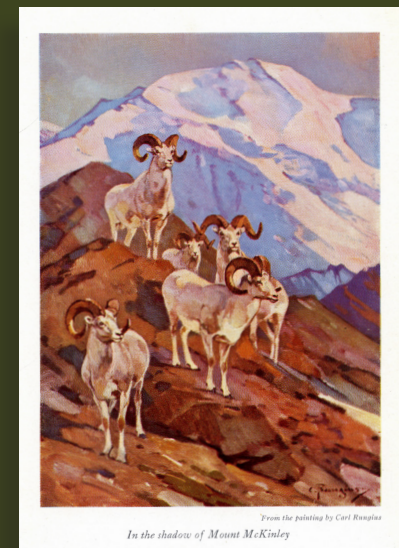
Roland Clark, *Stray Shots*, De Luxe edition (New York: The Derrydale Press, 1931).

In *Stray Shots* Roland Clark pulls double-duty as the book's author and illustrator. Interspersed among captivating chapters that chronicle youthful hunting excursions to serendipitous moments in the field as an adult, are thirteen of his original drypoints—each one signed by the artist in pencil.

Produced during the heyday of the Derrydale Press—America's premier luxury sporting book printer—the NSLM's *Stray Shots* is one of only 35 copies crafted to exceptionally lavish standards. It is a superb volume that shows what a work of art a book can be.

William M. Beach, *In the Shadow of Mount McKinley*, illustrated by Carl Rungius (New York: The Derrydale Press, 1931).

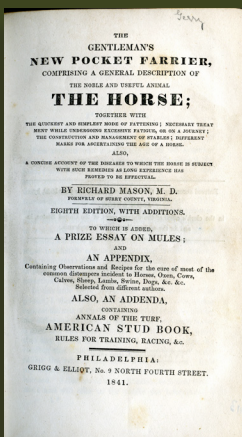
Beach's text expands the Library's holdings of books produced by The Derrydale Press. *In the Shadow of Mount McKinley's* addition to the Library's Rare Book collection is especially noteworthy for the exceptional illustrations provided by artist Carl Rungius—an artist recently featured in the NSLM's *Survival of the Fittest* exhibition. This rare volume (only 750 copies were printed) was presented as a gift to the Library by Don and Mary Shockey.



Richard Mason, *The Gentleman's New Pocket Farrier*, 8th edition (Philadelphia: Grigg & Elliot, 1841).

Richard Mason, *The Gentleman's New Pocket Farrier*, a new edition (Philadelphia: J. B. Lippincott & Co., 1858).

Two editions of Mason's *Farrier and Stud Book* (1841 and 1858) provide unparalleled historical context for America's equine industries during these pre-Civil War years. The two copies of Mason have been graciously gifted by Don and Mary Shockey in honor of Elizabeth von Hassell's courage. ❤️



The Museum's first-floor hallway showcases five recent acquisitions to the NSLM's permanent collection.

While some may not be familiar with her name, members and visitors of the NSLM will have all benefited from the support and guidance of Helen Kleberg Groves (1927–2022). She was a board member from 1993–2020, when she was appointed Director Emeritus, a position she retained until her passing. Last fall, her family donated to the NSLM 2004 *Breeders' Cup/NTRA World Thoroughbred Championships, Lone Star Park, 2004*, by Andre Pater. He was the official artist that year for the Breeders' Cup Championship, and the painting was part of the event's silent auction at its charity gala. Not only is it an incredible work of art, but it has a personal connection to Mrs. Groves. The jockey in the center wears the brown and white silks of her family's illustrious King Ranch in Texas.

Longtime NSLM member and friend Tria Pell Dove noticed a gap in our collection and sought to rectify it. Thanks to her donation, the NSLM now has its first representation of a hackney horse, *Imp. Bon Fire* by George S. Richardson in the art collection. The subject, an English Hackney, was imported to the U.S. in 1887 and was Champion in the Hackney Class at the National Horse Show at Madison Square Garden in 1892. The oil on canvas is reproduced in *The American Hackney Stud Book*, vol. 1, 1893, in which the horse is documented. The volume is held in the Library's collection.

Three artworks donated by Helen Dubois, in memory of Winnie Carter, are by British artist Jonathan Kenworthy. They represent something completely new in the NSLM collection: Middle Eastern equestrian subjects. Two ink drawings show Buzkashi being played and the arrival of the players. Buzkashi, the national sport of Afghanistan, is a derivative of polo. Lastly, a beautifully textured cast bronze depicts a couple on horseback, the woman aside. They are part of the nomadic Afghani tribe, Kuchi, and are *en route* to Jalalabad.

We are honored to be the recipients of these donations. ❤️



Andre Pater (Polish, b. 1953), 2004 *Breeders' Cup/NTRA World Thoroughbred Championships, Lone Star Park* (detail), 2004, pastel on board, 40 x 54 inches, Gift of the Family of Helen Kleberg Groves, 2023; George S. Richardson (American, active 1860s), *Imp. Bon Fire*, 1862, oil on canvas, 14 x 20 inches, Gift of Mrs. Tria Pell Dove, 2024; Jonathan Kenworthy (British, b. 1943), *Kuchi Couple*, n.d., bronze, 19 x 6 x 22 inches; *Arriving at the Midan*, n.d., crayon with gouache, 12 1/2 x 7 1/2 inches; *Picking up Carcass* (detail), n.d., crayon with gouache, 6 7/8 x 7 3/4 inches; each Gift of Helen Dubois in memory of Winnie Carter, 2023





Big Race

The Contemporary Vision of Clarice Smith

Members Reception

The NSLM celebrated the opening of *Big Race: The Contemporary Vision of Clarice Smith* with a Members Reception on February 10. Executive Director Elizabeth von Hassell introduced David Bruce Smith, son of the artist, whose touching words about his parents Clarice and Robert H. Smith reached a packed Founders' Room. Friends and family gathered from all over the country to honor Clarice's artistic legacy. The focus gallery of contemporary equestrian art will be on view through March 31, 2024. 🍷





PRESENTED BY



SUNDAY,
SEPTEMBER 15

TICKETS GO ON SALE
APRIL 15

Erin Gilmore
PHOTOGRAPHY

OPEN LATE
@theNSLM



June 28 | July 26

6–8 pm



THE SPORTING LEGACY SOCIETY



The Sporting Legacy Society is the NSLM's planned giving society: a group of donors who include the NSLM in their financial or estate planning and inform us of their generous arrangement. These donors create a lasting legacy by helping us to ensure a sustainable future for the Library & Museum. In recognition of their generosity, society members are invited to a special annual event.

**Are you interested in including the NSLM in your estate plans
and becoming a member of *The Sporting Legacy Society*?**

SOME EASY WAYS

- Include the NSLM in your will by making a bequest (cash, art, property)
- Include the NSLM in a revocable, or living, trust
- Designate a share of the remaining balance of a retirement account
- Initiate a gift that returns income either for life or for a period of time that you specify: a charitable remainder trust
- Gift the Library & Museum with a life insurance policy you no longer need, either by designating the Library & Museum as beneficiary, or by giving the Museum ownership of the policy



**Help to preserve sporting life and culture
for future generations!**

For more information about becoming a member of *The Sporting Legacy Society*, or if you have already included the NSLM in your estate plans and would like to make us aware so that we can properly recognize your thoughtful gift, please contact Director of Development Reid O'Connor at roconnor@nationalsporting.org or (540) 687 – 6542 x35. 🐾

INTERVIEW WITH *SPORTING LEGACY SOCIETY* MEMBER

Manuel H. (Manley) Johnson has been a member of the NSLM since 2000, having served as Chair of the Board for nearly two decades. Dr. Johnson and his wife, Mary, live at their farm, Holman Hall, in Upperville, Virginia.

What part of our mission and work inspires you the most?

"I am inspired by the complete nature of our mission. The NSLM mission statement was carefully crafted to embrace exactly what we stand for: preserving, promoting, and sharing, the literature, art, and culture of equestrian, angling, and traditional field sports. We have also added a dedication to open space which is integral to the preservation of our sporting culture. I am proud to have helped design and support this mission and endeavor to balance all of those aspects of our vision. We are fortunate enough that there have been many local landowners and members of the NSLM who share this view — especially as close as we are to the DC metropolitan area.

It has been important for our development that we expanded with a fine art museum, which allows visitors to visualize sporting history and culture over time. At the NSLM, you can both read about the history of our sports in the rare book collection (which has over 5,000 books) and visualize this history through our fine art. Also critical to serving our mission, is the programming around our collections, allowing people to get an even broader experience. They can read about it in the Library, they can see it in the Museum, and then we can also bring it to life with our programming. In addition to our educational programs, it is important that we are able to fund scholars to explore our collections and produce important books, articles, and eventually films. Our potential to produce these things inspires me. I love what is being done to increase access to our collections with our online presence, including our blog and social media. This allows to share our work beyond the region. When you look at our online outreach numbers (the NSLM reached over 500,000 people online in 2023) and all the countries around the world viewing our work, it's very exciting."



Mary and Manley Johnson at the NSLM Polo Classic.

Photo by 22 Gates Photography

What motivated you to personally include the NSLM in your estate plans?

"What motivated me personally was to help ensure that the mission would be sustained over time. My own plan is to donate some of my best fine art to the collection along with a financial gift to help with the organization's long term sustainability. One of the great things about planned giving is that you can make an impact beyond your lifetime. Long-term sustainability for the NSLM is one of my major motivations and to make sure the public can share in what I have enjoyed."

Having served as Chair of the Board since before the opening of the Museum, you have helped lead the NSLM through a period of incredible growth. What legacy do you hope to leave here at the NSLM, and where would you like to see the organization grow in the coming decades?

"We have come a long way. The collections are now what we all consider to be world class. Certainly our rare book collection has been that way for a while, but the fine art collection is now at a high level. We need to continue to focus on quality

as opposed to quantity. We have limited space but even if we had unlimited space, we need to focus on the quality of the collections, programs, and research. We can't do everything for everyone with limited resources, but we can do what we do at the highest level. It has been said that we 'punch above our weight-class' as an institution, and I think that is the highest compliment. We should continue to expand the non-equestrian aspect of our collections as well as deepen our focus on the conservation of open spaces and waterways integral to sporting culture. We need to support greater utilization of our resources for research and publications. I visualize, at some point, that we will have the highest quality scholars producing great literature using our collections. We have had some important books already credited to our collections, but I would like to reach the point where we could also host many important conferences attended by top scholars and publish the proceedings or produce films. In addition to scholarship, engaging the youth is critical to preserving our culture. It will all be diminished or forgotten if the current generation doesn't pass along their memories and experiences to the next generation. If we don't do this, people won't understand the context of the history and these sports won't survive. Keeping young generations engaged will ensure that our sporting culture is not ancient history, but a living thing.

I don't think growth for growth's sake is something we should strive for. You can get caught up in growth and lose your way—that's not the answer. What is important is understanding your mission and staying true to it. We can constantly improve and there is always something better you can do. It's ongoing and we want to continue to be a full-service campus. We should keep 'swinging for the fences' in terms of quality—not just the quality of the collections, but the overall experience. It is a never ending effort, and not just something where you can push a button and say 'we have arrived'. It takes a continued commitment and financial resources to ensure high quality work and a commitment to serve our community. That's the challenge and fun of it. I am confident that the outstanding team and leadership we have at the NSLM will continue to meet this challenge."

In your vision for the future of the NSLM, what do you hope will be the impact of your gift?

"I hope the impact of my gift will be the sustainability of our mission and by insuring a future for the institution. I plan to leave a collection and resources that help to do that. I hope to encourage others to join in this shared experience and vision by making a bequest. Making a planned gift insures that they can have an impact both in their lifetime and in the future—knowing that the organization will be sustained for the next generation."

What would you tell others considering a planned gift to the NSLM? Why would you encourage them to do so now?

"Feeling like you are an important part of the mission you love, because you contributed to something you feel passionately about. Planned giving allows people to enjoy their collections and financial resources during their lifetime but then pass them on afterwards so they can continue to be enjoyed and appreciated. Their gifts sustain the institution and work they love for the future. Including the NSLM in your estate allows you to make a commitment in your lifetime that helps the institution and future generations enjoy what you have enjoyed. There are many positive benefits as well in terms of tax and estate planning."

Why are planned gifts important for our long-term sustainability?

"Planned giving allows the organization and its leadership to plan for the future. Many planned gifts go towards the endowment, which is important because a healthy endowment makes it possible to sustain an organization over time.

I hope others will join me and consider including the NSLM in their estate planning." 🍷



the journal

Recent news and updates from the Library & Museum

MARCH 21

THIRD THURSDAY GALLERY TALK

3–3:30 PM

Every third Thursday of the month, immerse yourself in the art of the NSLM. Participate in engaging, intimate talks led by curators, conservators, educators, and specialists. These half-hour discussions will delve into specific aspects of a collection or exhibition, providing a deeper understanding and appreciation of the artistic world.

Our March Gallery Talk will be led by our George L. Ohrstrom, Jr. Deputy Director & Head Curator, Claudia Pfeiffer.



APRIL 13

COFFEE WITH THE CURATOR, *HONORING THE POINT:
THE GWYNNE MCDEVITT
SPORTING DOG COLLECTION*
10–11:30 AM

10–10:30 am: Coffee and pastries
served in the Library

10:30–11:30 am: Tour

Free to Members | Non-Members: \$5



Coffee provided by
Middleburg Common Grounds

MAY 9

WINGS OVER WATER VIEWING

5:30–8 PM

Enjoy a birds-eye view of the inspirational 45-minute film, *Wings Over Water*. Narrated by award-winning actor Michael Keaton, the film chronicles the epic journeys of three amazing bird families—the Sandhill Crane, the Yellow Warbler, and the Mallard Duck—with extraordinary footage of their fascinating behaviors. Audiences will be captivated by the triumphs and challenges of these remarkable creatures that defy all odds and soar across mountains, deserts, cities, and forests as they head home to raise their young.

Members: \$10 | Non-Members: \$20



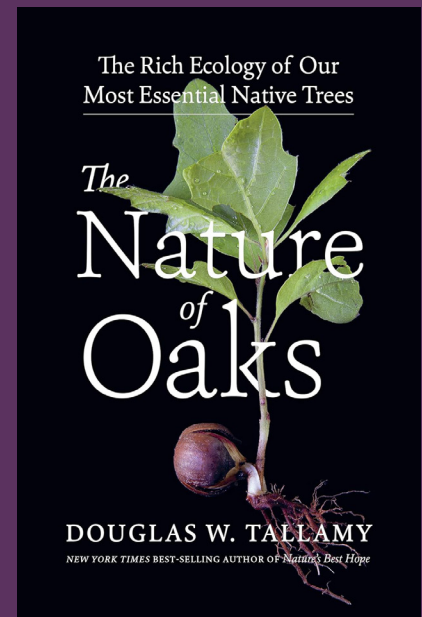
MAY 23

TALK WITH DOUGLAS TALLAMY ON

THE NATURE OF OAKS

5:30–7:30 PM

Back by popular demand is *New York Times* best selling author, Douglas Tallamy to discuss his latest book, *The Nature of Oaks*. Oaks sustain a complex and fascinating web of wildlife. The book reveals what is going on in oak trees month by month, highlighting the seasonal cycles of life, death, and renewal. From woodpeckers who collect and store hundreds of acorns for sustenance to the beauty of jewel caterpillars, Tallamy illuminates and celebrates the wonders that occur right in our own yards and restorations. He also shares practical advice about how to plant and care for an oak, along with information about the best oak species for your area. *The Nature of Oaks* will inspire you to treasure these trees and to act to nurture and protect them.



JUNE 1

COFFEE WITH THE CURATOR FOR *JACK BOUL: TIMELESS LANDSCAPES* 10–11:30 AM

10–10:30 am: Coffee and pastries
served in the Library
10:30–11:30 am: Tour

Free to Members | Non-Members: \$5



Coffee provided by
Middleburg Common Grounds

JUNE 27

WINE AND WORDS WITH LETTIE TEAGUE, AUTHOR OF *DEAR READERS AND RIDERS: THE BELOVED BOOKS, FAITHFUL FANS,* *AND HIDDEN PRIVATE LIFE OF MARGUERITE HENRY* 5:30–7:30 PM

Join us for wine and words from Lettie Teague, author of *Dear Readers and Riders*, the new biography of Marguerite Henry who was the author of *Misty of Chincoteague*, and 58 other mostly horse-centric books. Special guest appearance by Devon Settle, granddaughter of Wesley Dennis, the acclaimed illustrator, and Marguerite's long-time collaborator and friend.

A horsewoman as well as an oenophile, Lettie Teague has been *The Wall Street Journal's* wine columnist since 2010. Before that, she was the executive wine editor and columnist for *Food & Wine* magazine. She is the author of two books *Wine in Words* and *Educating Peter*, and co-author and illustrator of *Fear of Wine*. Her writing has won three James Beard Awards, including the M.F.K. Fisher Distinguished Writing Award. Most importantly, Teague has been a fan of best selling children's book author Marguerite Henry since she was nine.



CURRENTLY ACCEPTING JOHN H. DANIELS FELLOWSHIP APPLICATIONS FOR 2025

Established in 2007, in honor of sportsman and bibliophile John H. Daniels, the Fellowship program supports scholarly research of the NSLM's rich holdings.

Ideal candidates possess innovative ideas and groundbreaking perspectives on subjects related to the NSLM mission. We are *dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports* and committed to education and advocacy for the conservation of open space and waterways integral to these pursuits.

The NSLM offers Fellows unlimited access to world-class collections of sporting literature and art, free residency in a fully-furnished cottage, and a generous stipend.

All submitted applications with original topics will be considered. Additionally, based on institutional need, three areas have been identified as prime subjects for interpretation:

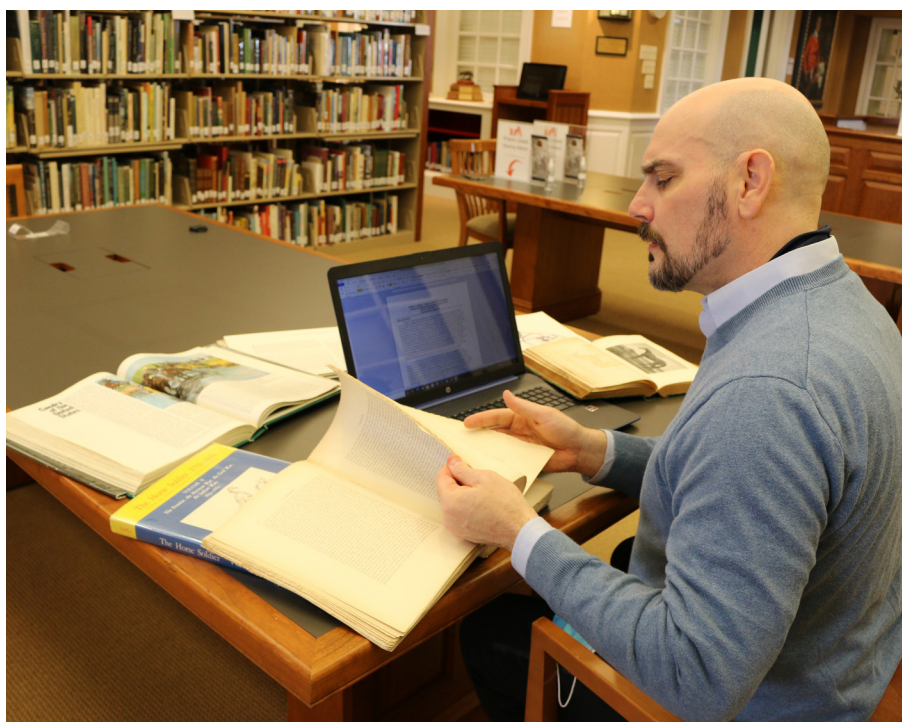
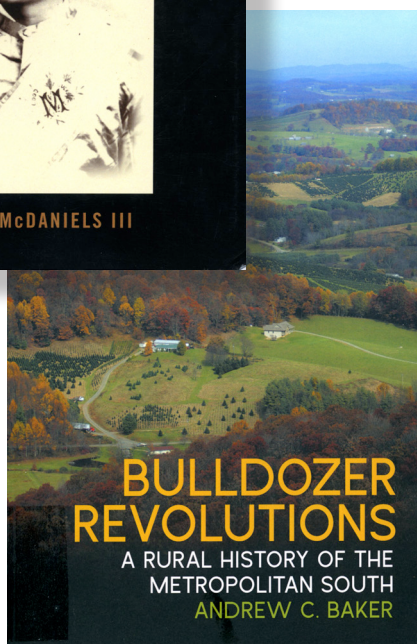
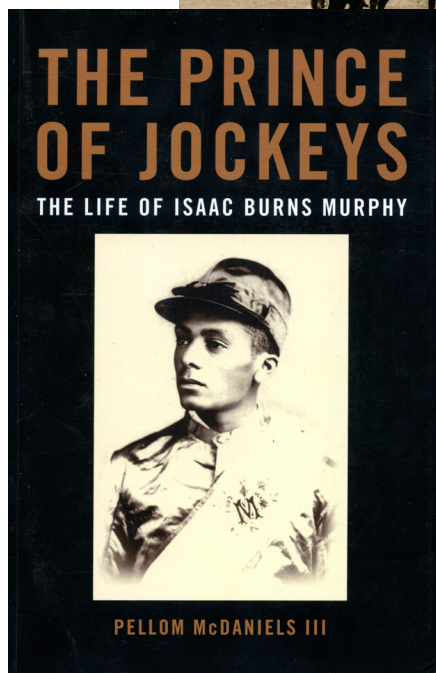
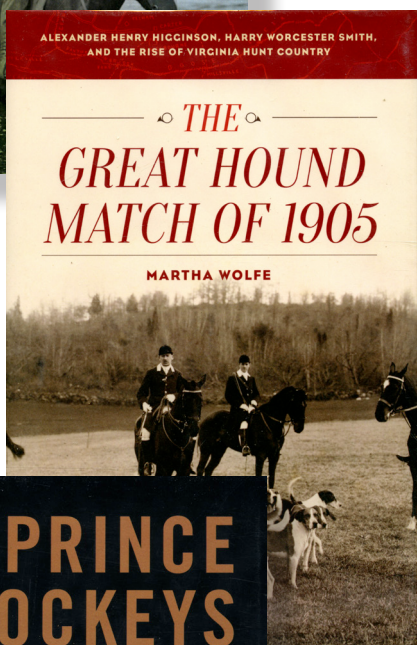
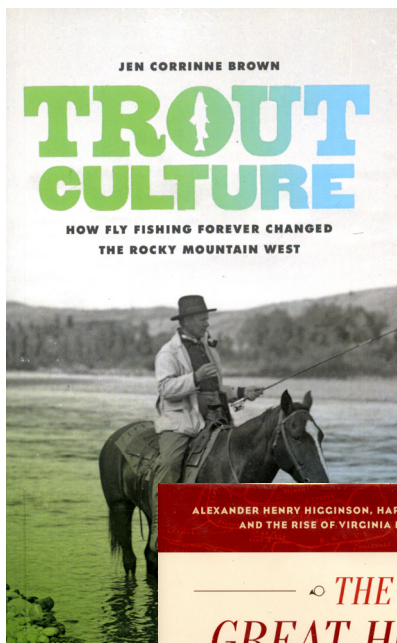
- Conservation
- Sporting artist Edward Troye
- *The Compleat Angler* by Izaak Walton

For more information and to apply please visit:
NationalSporting.org/index.php/nslm/fellowship

Application Deadline for 2025 Fellowships is October 31, 2024

Questions?

Dr. Colleen Yarger, George L. Ohrstrom, Jr. Curator of Library Collections
CYarger@NationalSporting.org | (540) 687-6542 x18



The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between March 1, 2023 and March 1, 2024. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

LEADERSHIP CIRCLE (\$25,000+)

Mrs. William Abel Smith
Kathy and M.H. Allen, Jr.
Mr. and Mrs. Landon V. Butler
Mr. and Mrs. Donald G. Calder
Mr. and Mrs. Michael R. Crane
Mrs. Frances Massey Dulaney
Natalie and Glenn Epstein
Mr. and Mrs.
Christopher C. Finlay
Mr. and Mrs. Jack S. Griswold
Kristin Holloway
Mr. and Mrs. Robert P. Irwin
Ms. Sheila Johnson
Dr. and Mrs. Manuel H. Johnson
Mr. and Mrs. Robert B. Knutson
Mr. and Mrs.
Lawrence E. Kurzius
Mrs. Jacqueline B. Mars
Mr. and Mrs.
Thomas F. Mullan, III
Mr. and Mrs.
John H. Mullin, III
Mrs. George L. Ohrstrom, Jr.
Mr. and Mrs. Clarke Ohrstrom
Karin and Mark J. Ohrstrom
Mrs. Robin C. Parsky
Mr. and Mrs.
F. Turner Reuter, Jr.
Mary and Don Shockey
Mr. and Mrs. Henry R. Slack
Mr. and Mrs. Michael A. Smith
Mr. and Mrs.
William W. Stahl, Jr.
Mrs. Virginia Guest Valentine
Mr. and Mrs.
Alexander N. Vogel

BENEFACTOR (\$10,000-\$24,999⁹⁹)

Deanna and Charles T. Akre, Jr.
Amb. and Mrs.
Thomas H. Anderson, Jr.
Ms. Cathy M. Brentzel
Mr. and Mrs. Guy O. Dove
Mr. and Mrs.
Charles Fleischmann, V
Michela Gorham
Mr. and Mrs. Michael T. Hall
Marissa and Walter Hasser
Mr. and Mrs.
Thomas L. Higginson, Jr.
Mr. and Mrs.
Wallace F. Holladay, Jr.
Kat Imhoff
Elizabeth L. Johnson
Mr. and Mrs. Robert Kelly
Mr. Bryce M. Lingo
Connor Marsden
Juliana E. May
Ms. Catherine C. Murdock
Katherine Neville

Ms. Claire Reid
Mr. T. Garrick Steele
Donna and Garon Stutzman
Ms. Laurie Louise Volk

CONSERVATOR (\$5,000-\$9,999⁹⁹)

Matthew J. Ackland
Ms. Anne Ballenger
Anjela Carroll
Mr. William J. Catacosinos
Ms. Mary Laub Cowan
Louise and W. Carey Crane, III
Mr. and Mrs. Greg Fazakerley
Ms. Nina Fout
Ms. Virginia Fout and
Mr. Michael Whetstone
Mr. Paul Douglas Fout
Mr. and Mrs.
John C. Gregory, Jr.
Greg Grigorian
Leslie and Danny Hazel
Mr. and Mrs. Roger H. W. Kirby
Lena Scott Lundh and
Lennart Lundh
Amanda and George Mahoney
Mr. and Mrs. Robert Monk
Mr. and Mrs. Irvin Naylor
Ms. Nicole H. Perry and
Mr. Andrew T. C. Stifler
Truman T. Semans
Julieann and Keven Shanahan
Ms. Laura W. Van Roijen
Claire and Tom Whelan
Mr. John Patrick White, Esq.
Audrey Wilde
Mr. and Mrs.
C. Martin Wood, III,
Joint MFH

PATRON (\$2,500-\$4,999⁹⁹)

Mr. and Mrs. Ben F. Bailey, III
Mr. and Mrs. Childs F. Burden
Mr. Snowden Clarke
Mr. and Mrs. Jon C. Cole
Gillian and Peter Cook
Mr. and Mrs. John Kent Cooke
Kitty and Robert Dove
Dr. and Mrs.
James Lee Etheredge, III
Mary Ewing, ex-MFHA
Ms. Sherry L. Fenwick
Mrs. Hermen Greenberg
Mr. Bruce Harrison
Mr. Albert B. Head
Cristina Andre Hug
Elton Hyder and Laura Francis
Alice Maxine Rowley Janes
Mr. and Mrs. Alexander Jeffries
Mrs. S. K. Johnston, Jr.
Mr. and Mrs. Joel A. Kobert
Bonnie and Jim Kraut
Ineke and Peter Kreeger

Elizabeth Locke and John Staelin
Mr. and Mrs.
Charles G. Mackall, Jr.
Mr. and Mrs. Mike Massie
Ms. Anne P. McDowell
Mr. and Mrs. Michael Morency
James Newman
Mr. and Mrs. Ernest M. Oare
Mr. and Mrs.
Christopher Ohrstrom
The Hon. Trevor Potter and
Mr. Dana Scott Westring
Ms. Daisy Prince and
Mr. Hugh Chisholm
Mrs. Frederick H. Prince
Diana Reuter-Twining and
Edmund S. Twining, III
Ms. Emily P. Ristau
Mrs. Grace Ritzenberg
Alice Rogoff
Ms. Barbara A. Sharp
Mrs. Phillip S. Thomas
Mr. and Mrs. Oakleigh Thorne
Beatrice and
Adalbert von Gontard
Ms. Alexine von Keszycski and
Dr. Kevin O'Connor
Mr. and Mrs.
Richard Witmer, Jr.
Louisa Woodville and
Nigel Ogilvie
Ms. Elizabeth von Hassell and
Mr. David Wright

GUARDIAN (\$1,000-\$2,499⁹⁹)

Mrs. Charles C. Abeles
Ms. Judy Allen
Donald Alsted
Andrea Ayers
Mr. and Mrs.
Robert L. Banner, Jr.
Meg Keeley and Khrista A. Baxter
Mrs. Rose Marie Bogley
Mr. and Mrs. Perry J. Bolton
Mr. and Mrs. Richard Bondy
Mr. and Mrs. Ronald M. Bradley
Mr. and Mrs. John W. Burke, III
Michael Cantacuzene
Mr. and Mrs.
George Miller Chester, Jr.
Jo Cho
Ms. Caroline Chopek
Mr. and Mrs.
P. Hamilton Clark, III
Mr. Paul D. Cronin
Mr. and Mrs. J. Bradley Davis
Mr. and Mrs. Robert DeButts
Deborah and John Fedore
Mr. and Mrs.
William G. Fendley, III
Tom Foster and Steve Dahlof
Mr. and Mrs. David Gallalee
Kate Gordon and
Joseph McKelpin

Mr. Scott Griffin
Kathryn and Edward Harrell
Mr. James L. Hatcher, Jr.
Gertraud Hechl
Kiwi and Landon Hilliard
Ms. Carol Holden
Dulcy and Richard Hooper
Virginia Jenkins
Mr. and Mrs. Walter Kansteiner
Elizabeth Baker Keffer
Susan and James Kelly
Mary Lu and Mason Lampton
Catherine C. Larmore
Mr. Douglas H. Lees, III
Mr. and Mrs.
Trowbridge Littleton
Cathryn Lynch
Dr. and Mrs. Warren Marion
Mrs. J. W. Martin, Jr.
Mr. Glenn R. Martin
Mr. and Mrs.
Charles T. Matheson
Colvin T. Matheson
Dr. William H. McCormick
Paula and John Millian
Ms. Shelley Mulitz
E. Reid O'Connor
George L. Ohrstrom, II
Mr. John A. Pearson
Mr. and Mrs. Richard Powers
Mr. Tweed Roosevelt
Ms. Selwa Roosevelt
Dr. and Mrs. William Russell
Mr. and Mrs. J. Bradford Ryder
Sarah Fait and Drew Saunders
Mr. and Mrs. Guy Snowden
Ms. Carole R. Stadfield
John Staelin
Rae Stone, DVM
Erica Tergeson
Rab and George Thompson
Linda Volrath Parrish and
Steven J. Parrish
Nancy West and
Malcolm Matheson, III MFH
Ms. Sylvia J. Wilson
Ms. Nancy Hamill Winter
William Wolf and
Elizabeth Guarisco Wolf
Mr. and Mrs. Rene R. Woolcott

ASSOCIATE (\$500-\$999⁹⁹)

Ms. Betty Smith Adams
Mr. and Mrs. Howard Armfield
Stephanie and Tim Bates
Mr. and Mrs. Max N. Berry
Mr. and Mrs.
Frank A. Bonsal, Jr.
Mr. and Mrs.
Henry W. Brockman, Jr.
Melissa Cantacuzene
Mr. Charles D. Carroll
Mr. W. Donald Clark
Ada Gates

Ms. Tamara Gifford
Suzanne R. Gray
Mr. and Mrs.
James M. Hackman
Joseph and Lucia Henderson
Mr. E. Randolph Hooks
Julia Jitkoff and
Stanislaw Maliszewski
Mrs. Richard I. G. Jones
Gail Ann and Joe Joyce
Robin Keys
David Lee
Michelle and Douglas Myers
Mary and Gregg Looney
David J. Loose
Stewart Marr
Mrs. Lee McGettigan
Mr. George H. Morris
Mr. and Mrs.
Edmund T. Mudge, IV
Ms. Amy N. Orr
Mrs. Mary Charlotte Parr
Claudia and Ronald Pfeiffer
Mr. and Mrs. John L. Richardson
Mr. Bruce D. Sargent
Mr. and Mrs.
Charles Seilheimer, Jr.
Mr. Milton Sender
Mrs. Patricia R. St. Clair
Miss Beverly R. Steinman
Lynne Kaye and Leo Subler
Mr. James K. Thompson
Ann and Wayne Travell
Lynn Wiley
Mary Ann and Tucker Withers
Lynne and Tony Zande

SPONSOR (\$250-\$499⁹⁹)

Mr. Alan J. Ackerman
Cheryl Amyx
Mrs. Anita Baarns
Rev. Gayle Bach-Watson
Mr. Louis Bacon
Mr. and Mrs.
Harry A. Bigley, III
Countess Clarissa Bonde
Catherine and Steven Brooks
Ms. Steffanie Hanor Burgevin
Ms. Laura Campbell and
Mr. James Cleaveland
Charles Caramello
Dr. and Mrs. Charles Carroll, IV
Mr. and Mrs.
Wayne Chatfield-Taylor
Ms. Susan Clarke
Kathleen and John Clarke
Ms. Boyden Elizabeth Rohner
and Mr. Paul Clausen
Mr. and Mrs. John Coles
Thomas J. Collins
Mr. Edward F. Connolly
Marylouise Coolidge
Elinor and Peter Crane
Shannon Crocker

Dr. Morgan Delaney and
Mr. Osborne Mackie
Mr. and Mrs. John B. Denegre
Mr. and Mrs. C. L. Dimos
Bonny Dodson
Mr. and Mrs.
H. Benjamin Duke, III
Mrs. Karissa Epley
Leah and John Ferguson
Mr. and Mrs. Jerre Frankhouser
Ms. Gabrielle Gorton Gallegos
Elizabeth H. Gemmill
Bill Getchell
Mr. Jonathan Gifford
Dr. and Mrs. George T. Graham
Mr. and Mrs. Grayson
Mr. and Mrs. Thomas P. Hafer
Dell Hancock
Wayne Harne
Mrs. Patricia Hellyer
Mr. and Mrs.
H. Christopher Henick
Mr. and Mrs. Richard Hughes
Sally Ike
Mr. and Mrs. Bill John
Mr. and Mrs. Tommy Lee Jones
Susan A. Kokat and
Neil R. Morris
Elizabeth Kovalak
Susanne Lamb
Mr. and Mrs. Rob Lambert
Ms. Dorothy Lee
Ms. Arla Jean Lewis
Marion Maggiolo
Mrs. Peter Manigault
Ms. Ashley Marx
Mr. and Dr. Walter Matia
Carol C. Mattusch and
Richard Mason
Ms. Patricia McCann
Millie and Brian McElheny
Mr. and Mrs. Sean McGuinness
Karen McIsaac
Ms. Patricia Bates Milligan
Mr. Joseph R. Mullins
Rita Norton
Mr. and Mrs.
M. Willson Offutt, IV
Maureen Orth
Mrs. Cynthia Schuneman Piper
Donald Place
Delane and Ridge Porter
Grace E. Putnam
Ms. Anita Ramos
Ms. Kathleen B. Read
Mr. James E. Rich, Jr.
Ms. Andrea Gilman
Ms. Barbara S. Riggs
Mrs. Donna Rogers
Ms. Barbara Rohde
Amanda and Erik Scheps
Sarah Sclafani
H. Donnan Sharp
Ms. Kim Shelly
Mr. and Mrs. Berkeley Shervin
Erin Smith
Patricia Stout
Mrs. Nina A. Straight
Ms. Tori Sullivan
Mr. and Mrs. Helmut Swarovski
Sherry Twining and
Tom Walmer

Heidi and Chandler Van Voorhis
Dr. Robert Varrin
Mr. and Mrs. Peter L. Villa
Lisa Volgenau
Mr. Rick M. Wallace
Mrs. C. Langhorne Washburn
Mrs. John A. Wayt, III
Tara and Ben Wegdam
Mr. and Mrs. Galen Weston
Mr. and Mrs. Paul W. Whetsell
Diana and Nicholson White
Mrs. Helen C. Wiley
Murphy Tuomey Wilson
Alston O. Wolf
Don Yovanovich
Mr. and Mrs.
Arthur A. Zimmerman
Baba Zipkin and
Ernest Carrozza

DUAL/HOUSEHOLD (\$100–\$249⁹⁹)

Dr. Dennis J. Amato
Laurie and Chris Ambrose
Mr. and Mrs. Allen S. Andrews
Victoria Atwater
Susie and Phil Audibert
Mr. Jim Bartley
Dr. Jennifer Beisel
Kay B. Blassic
Ms. Cornelia W. Bonnie
Helen Brettell
Mr. Neal Brower
Natalie Brown
Kay Chewing and
Jeff Browning
Ann Marie Bruno
Keating F. Carrier
Dr. Jim Casada
Marianne Casey and
Russell Wagner
HE The Hon., Dr. Tom Cellucci,
MBA
Brooke Chilvers and Pierre Lubin
Ms. Anne Clancy
Jack Clarkson
Jacqueline Clemons
Mr. and Mrs. Eric Cohen
Mr. and Mrs.
Farnham F. Collins
Robertta Comrie
Harriet and David Condon
Melinda Costa
Mr. and Mrs. Carl Cox
Patricia Craighill
Mr. and Mrs. James H. Cudlip
Mr. and Mrs. Frederick Curran
Mr. and Dr. Edward A. Cusnier
Dr. Laura N. Dabinett and
Mr. Russell McKelway
Victor Daidone
Ms. Sandra Danielson
Tara de Nicolas
Mr. Adam G. Delouche and
Mrs. Lexi F. Randall Delouche
Patricia Dempsey
Ms. Marilyn A. Denton and
Mr. John Charles Bennison
Brien Desilets
Ms. Linda Devan
Deanna Doubledee

Mr. and Mrs. Robert Dry
Mr. and Mrs. Robinson Duncan
Mr. and Mrs.
G. Wayne Eastham
Mr. and Mrs.
Joseph C. Edens, III
Maria and Coe Eldredge
Joan and Robert Eliot
David R. Evans
Elizabeth and John Fawcett
Robin Feldman
Mrs. Diana Ferris
Mr. and Mrs. Norman Fine
Sarah Flack
Mary Forte
Mr. and Mrs.
Edwin Alan Freitag
Ms. Maura Gaeta Covarrubias
Margaret Gallagher
Mr. and Mrs. Tom Geyer
Bruce Ann Gillet
Mr. and Mrs. Rodney Gray
Ms. Blake Green
Ms. Gail Guirrerri-Maslyk and
Dr. William Ley
Miss Ansjd Lara Gundogdu
Mr. Channing M. Hall, III
Mr. and Mrs.
John B. Hannum, III
Cathy Y. Hartley
Miss Lisa Rose Havilland
Ms. Holidae Hart Hayes and
Dr. Matthew B. Gavin
Jane Hensley
Katherine F. Hitch
Cynthia Holz
Mr. Davyd Foard Hood
Martha Horner
Mrs. Verne L. Hosta
Jane Hottensen
Julie Hughey
Virginia Huntley
Mary Jo and Ron Jackson
Gail Jeffries
Mrs. Richard K. Jones
Mr. and Mrs. William E. Kaye
Ann and Scott Keep
Ms. Catherine Parris Kerkam
Lord Kirkhope
Mr. and Mrs.
William M. Klimon
RDML (Ret) and
Mrs. Jon C. Kreitz
Joanne and Neven Kresic
Mrs. Bambi Landew
Sebastian Langenberg
Montana Lanier Ruffner
Mary Lawlor
Mr. and Mrs.
Robert deTreville Lawrence
Kirsten Lee and Mark Salowitz
Lois and Kenneth Lippmann
Ms. Lexine D. Lowe and
Mr. Frederick C. Pomeroy
Jan and Geraldine Lyons
Keith Magnum
Thomas W. Mansmann
Mr. and Mrs. Phil Marstiller
Mr. James Martino
Ms. Jessica Mathews
Mr. and Mrs. Bruce Mazurek
Ms. Mary Beth McCabe

Mr. and Mrs.
Michael McCormick
Mr. William McDonald
Deborah and
Thomas McLaughlin
Patricia McPherson
John Mercer
Capt. Robert Muhlbaugh
Mr. and Mrs. Rick Miller
Mrs. Karen Monroe
Ms. Rebecca Morgan
Ms. Joanne Morris
Janie Motion
Julie Muniz
Mr. Paul Murphy
Richard and Susan Murphy
Mrs. Kimbrough K. Nash
Caroline Nash and Jack Helmly
Deborah and Alan Nash
Mr. W. Kemp Norman, Jr.
Deb and David Norman
Lisa K. Novak
Mr. and Mrs. Fuller O'Connor
Mr. and Mrs. Michael O'Donnell
Ms. Elaine Oette
Mrs. William F. O'Keefe
Mr. and Mrs. David Olimpi
Ms. Laurie Olivieri
Annie Bishop and Rob Onda
Mr. James F. O'Rourke, III
Ms. Allise Pelham
Angelene V. Pell
Melinda Peters
Virginia and John Piper
Ms. Linda B. Platt
Ms. Mindy Pless
Ms. MiRan Powell and
Mr. David Sturdevant
Dianna and Stephen Price
Dana Priest
Miss Guinevere Putnam
Jeneanne and Gene Rae
J. Stephen Ramey
Robert C. Randolph
Ms. Ann Reed
Mr. and Mrs. Fritz Reuter
Martha Reynolds and
Barry Landew
Mr. Peter Riccardi
Ms. Linda Robeson
Laureen and Sean Rogers
Ms. Elizabeth Roll
Ms. Meredith Whiting and
Mr. John Ross
Mary Keith Ruffner
Kate Ryan
Paige Alona Sass
Mrs. Melissa Saunders
Terry Schafer
Mr. Philip K. Schenck, Jr.
Mr. Robert G. Schneberger
John Seibold
Jennifer Sims and Bob Gallucci
Laura Smith
Mr. Enrique Solari
Ms. Whitney Allyson Steve
Ms. Elizabeth Stokes
Dr. and Mrs. Barry S. Strauch
Mr. Daniel Studnicki and
Mr. Dennis L. Stout
Lori and Michael Sullivan
Ms. Joanne M. Swift

Dennis Tarro
Mrs. Donald Taylor
Ms. Robin H. Taylor
Mr. and Mrs.
Martha and Tom Terrell
Mr. Philip Terzian
Ms. Robin Huyett Thomas
Ms. Elizabeth M. Tobey
Steven Topolovec
Allison Trinkle
Mr. and Mrs.
Raymond Tuckwiller
Ms. Nancy Tuomey
Linda Vegher
Lynn Vendinello and
Jonas Neihart
Dr. Mary Frances Smoak Walde
and Mr. William Walde
Mr. Anthony M. Warrender
Mr. and Mrs.
Martin Wasserman
Mrs. Ellen Waterman
Georgiana and Michael Watt
Julie Weir and George Lula
Danielle Westphal and
Ken Giese
Samantha Bennett White
Alison Wichman
Kimberly and
Richard Wilde-Warfield
Mr. Lewis S. Wiley
Katy Wilson
Ms. Claudia Wisdom-Good
Mrs. James C. Wofford
Mr. and Mrs.
Hubert Tommy Wyne
Colleen and Christopher Yarger
Cheryl and Michael Yermakov
Juliet Yong
Isobel Ziluca
Lucy and Teddy Zimmerman
Cathy Zumberge

INDIVIDUAL (\$50–\$99⁹⁹)

Charlotte Abel
Anne Brady Adams
Jennifer Aldrich
Lois Angeletti
Sally Ashburn
Jennifer A. Ashley
Katharine J. Atkins
Ms. Sandra Auman
Sandra B. Luther
Hon. Constance S. Barker
Mel Bass
Ellie Wood Baxter
Ms. Posie Beam
Mrs. Nancy G. Bedford
Stacie Benes
Cynthia Benitz
Linda Bergin
Cynthia D. Beyer
Ms. Janice Binkley-Cole
Mr. Matthew L. Biscotti
Kathryn Blackwell
Margot Blattmann
Ms. Robin Bledsoe
Mr. William E. Bobbitt, Jr.
Timothy Bogardus
Queta Bond

Mr. C. B. Boyer
 Ms. Melinda Brewer
 Holly Bricken
 Catherine Brown
 Ms. Jackie C. Burke
 Carol Buswell
 Ms. Marion R.M. Buswell
 Ms. Liz Callar
 Martha Cammack
 Ms. Clara Cammack
 Arden Carroll
 Ms. Katherine K. Cawood
 Peter Ceponis
 Marilyn Z. Cheek
 Mrs. Peyton S. Cochran, Jr.
 Lawrence Comegys
 Mary Cornish-Hicks
 Ms. Jeralyn Coutler
 Dr. Kathleen Greiwe Crandell
 Joy Crompton
 Juanita Crowley
 Susanne Csongor
 Ms. Celia Cummings
 Romey Curtis
 Ms. Cynthia Daily
 Ms. Ruth Anne Davis
 Ms. Ann Denison
 Ms. Kathleen A. Dennis
 Mary Dixon and Jack Hutcheson
 Louie S. Dobson
 Mrs. C. Lindsay Dole
 Pam Stokes Donehower
 Heidi Doubleday
 Mr. Bryant R. Dunetz
 Ms. Christina Jordan Dunn
 Hazle W. Edens
 Liza Eldredge
 Rebecca Elgin
 Rita Emery
 Mr. James Elliott Entriakin
 Mr. Joe Fargis
 Dr. Michael Feasel
 Mr. Chad Ferguson
 Heidi Fincken
 John Fitzpatrick
 Porter Gaier
 Damara Gailliof
 Ms. Jilda C. Garity
 Kathleen Gordon
 Juliet Graham
 Kathleen Greiwe Crandell
 Mary Ann Gworek
 Jan Halderman
 Heather Hanna
 Mrs. Alexandra Semmes Hansen
 Mr. and Mrs. Tim Harmon
 Valerie Harris
 Constance Hartman
 Barbara Hite Heck
 Ms. Patricia Hellmuth
 Mr. Robin Hill
 Flora Hillman
 Ms. Jane Homeyer
 Susan Howard
 Rebecca Hutchings
 Hilary Hyland
 Ann Biggs Jackson
 Morris Jacobs
 Stephen Jameson
 Millicent Jordan
 Nathalie H. Kaye

Karen Kazmark
 Paul Kearney
 Mr. Edward W. Kelly, MFH
 Cookie Kelly
 Nancy Keyser
 Valerie Kind
 Michelle King
 Katharine B. Kingsley
 Nancy Kleck
 Heidi Kleiderlein
 Martha Kling
 Andrew Koenig
 Natalie Patricia Lasko
 Mrs. Fred Lazenby
 Janna Leepson
 Mr. James Lewis
 Mr. S. Scot Litke
 Deborah A. Logerquist, DVM
 Sherry Long
 Hudson H. Luce
 Gregory D. Luczyk
 Diane Lunsford
 Mr. Jed Lyons
 Catherine McAulay
 Nan Mahone Mahone Wellborn
 Ms. Wendy Makins
 Booth Malone
 Ms. Elizabeth Manierre
 Mr. Jack Martin
 Mary McEachern
 Mr. Harry G. McIntosh
 Ms. Lisa McLane
 Meg Melusen
 Ramsay Metcalf
 Mark Metzger
 Rachel Minchew
 Monica and Gene Mock
 Susan Monticelli
 Mr. Carlos S. E. Moore
 Ms. Angela Morales
 Mr. Joseph L. Moran, Jr.
 Daisy Moseley
 Tony Musgrave
 Mr. Ralph J. Nappi
 Mrs. Jane M. Noland
 John OBrien
 Susan Old
 Chris Parios
 Deborah Payne
 Barbara Pennington
 Mrs. Howard Phipps, Jr.
 Ms. Lee Porter
 Amy Potter
 Patricia Price
 Ms. Kim Prince
 Jolie Smith Proimos
 Mrs. Holliday M. Pulsifer
 Ms. Wanda W. Putnam
 Ms. Susan E. Quigley
 Ms. Denise Quirk, Ph.D.
 Joan Ramsay
 Nina Randolph
 Sandra Ranke
 Ms. Tara Trout Revere
 Mr. Robert Rhoad
 Mrs. Althea Richards
 Ms. Holly H. Richards
 Barclay Rives
 J.J. Roberts
 Jean S. Roberts
 Ms. Linda Roberts

M.J. Robertson
 Ms. Diane Rockefeller
 Gail Rousseau
 Anne Rowland
 Katrina Ryan
 Cpt. Julia K. Scoville
 Dr. James Sehn
 Paula Sell
 Ms. Jacquelyn Shallberg
 Mrs. Bernice M. Shick
 Mr. Howe K. Sipes, III
 Anne Sittmann
 Eleanor F. Slater, ex-MFH
 Mr. and Mrs. Christopher Smick
 Felicitas Smith
 Ms. Betsy Smith
 Mrs. D.M. Smithwick, Jr.
 Ms. Ellie Spencer
 David Spranza
 Julie Stein
 Nancy Nelson Stevenson
 Ms. Joan Kathleen Strahler
 Martha Strawther
 Michael Strotz
 Judith Strotz
 Anthony Suttles
 Ms. Elizabeth H. Sutton
 Count Nikolaus Szapary
 Ms. Akemi Tinder
 Yvonne Todd
 Ms. Felicia Schaps Tracy
 Mary S. Twiss
 Dana Voorhees
 Lee H. Vosters
 Mr. Donald J. Walsh, Jr.
 Charles N. Warfield
 Abbey and Wylie Watt
 Karel Wennick
 Ms. Whitney White
 Leigh Ann White
 Ms. Karen Wild
 Mrs. Katherine Wilkins
 Claudia Wisdom Good
 Ella Wolf
 Ms. Martha A. Wolfe and
 Dr. William Shabb
 Don Woodruff
 Mrs. Henry N. Woolman, III
 Ms. Victoria Yeago
 Jennifer Young
 Mr. William G. Young
 Ms. Ruth L. Youngwirth

STUDENT/ TEACHER (\$25)

Miss Samantha Homeyer
 Master Robert Milligan
 Mr. Roger M. L. Schmitt, Jr.
 Miss Mary Watt
 Miss Ada Watt

CORPORATE LEADERSHIP (\$25,000+)

Lugano Diamonds
 MARS EQUESTRIAN™
 AMERICAN HERITAGE
 Chocolate™
 BUCKEYE NUTRITION™
 ETHEL M™
 NUTRO™
 McCormick & Company, Inc.
 Netjets™
 Pohanka Automotive
 Salamander Properties
 Securiport LLC

CORPORATE BENEFACTOR (\$10,000–\$24,999⁹⁹)

Brown Advisory
 Clark Construction Group LLC
 Garth Greenan Gallery, INC.
 Goldman Sachs & Co. LLC
 The Chronicle of the Horse

CORPORATE PATRON (\$2,500–\$4,999⁹⁹)

Bouvet-Ladubay
 Goodstone Inn & Restaurant

CORPORATE GUARDIAN (\$1,000–\$2,499⁹⁹)

Country Zest & Style Magazine
 Maryland Horse Breeders
 Association
 Middleburg Common Grounds
 Virginia Fall Races

CORPORATE ASSOCIATE (\$500–\$999⁹⁹)

Andrew Osborne
 Tri-County Feeds, Fashions,
 Finds

CORPORATE SPONSOR (UP TO \$499⁹⁹)

Virginia Steeplechase Association

FOUNDATION SUPPORT

Bank of America Charitable
 Gift Fund
 BC Family Foundation Inc
 Bessemer Trust
 Brown Advisory
 Chevy Chase Trust
 Clark Construction Group LLC
 Community Foundation of
 Louisville
 David Bruce Smith Grateful
 American Foundation
 Donald Grant & Ann Martin
 Calder Foundation
 Dun Foundation
 Fidelity Charitable
 George L. Ohrstrom, Jr.
 Foundation
 Goldman Sachs & Co. LLC
 Guilford Foundation
 J. P. Morgan Charitable
 Giving Fund
 J. P. Morgan Chase Foundation
 John J. Pohanka Family
 Foundation
 Judith McBean Foundation
 Manuel & Mary Johnson
 Foundation
 McCormick & Company
 Middleburg Communities
 Morgan Stanley Gift Fund
 MRC Full Circle Foundation
 National Philanthropic Trust:
 Holloway Family Fund
 Plantation Field Equestrian
 Events
 Prince Charitable Trusts
 Randolph D. Rouse
 Foundation, Inc.
 Robert H. Smith Family
 Foundation
 Schwab Charitable
 Shanahan Family Foundation
 The Blackbaud Giving Fund
 The Community Foundation
 Martin St. Lucie
 The Greater Lewes Foundation
 The Gwynne G. McDevitt
 Irrevocable Trust
 The Hall Family Foundation
 The LKH Family Trust
 The Philips Family Fund
 The Richard Laurence Parish
 Foundation
 The Tucker Foundation
 Vanguard Charitable
 William Howard Flowers, Jr.
 Foundation Inc.
 Wise Foundation

ENDNOTES



Diana Reuter-Twining (American, b.1951)
Equipoise, 2019
bronze, 76 x 52 x 16 inches
Gift of the artist, 2021



UPCOMING EVENTS

March 20–21

*Landscape Oil Painting Workshop
with Megan Lark Caldwell*

March 21

*Third Thursday: Gallery Talk
with Claudia Pfeiffer*

April 13

*Coffee with the Curator for
Honoring the Point: The Gwynne
McDevitt Sporting Dog Collection*



April 18

*Third Thursday: Gallery Talk
with Colleen Yarger*

April 28

Sunday Sketch

May 9

*Wings Over Water
Documentary Viewing*

May 11

Art in the 'Burg

May 16

*Third Thursday: Gallery Talk
with Lauren Kraut*

May 23

*Book Signing and Talk
with Douglas Tallamy on
The Nature of Oaks*



May 25–26

Hunt Country Stable Tour

May 26

Sunday Sketch

June 1

*Coffee with the Curator for
Jack Boul: Timeless Landscapes*

June 20

Third Thursday: Gallery Talk

June 27

*Words and Wine with
Lettie Teague, Author of Dear
Readers, and Riders: The Beloved
Books, Faithful Fans, and Hidden
Private Life of Marguerite Henry*

June 28

*Open Late
with the Bryan Shepherd Band*

June 30

Sunday Sketch



For more information, registration, and events, please visit us online.

NATIONALSPORTING.ORG

HOURS OF OPERATION

Thursday–Sunday | 10 am–5 pm

Hours subject to change | Closed on federal holidays

LOCATION 102 The Plains Road, Middleburg, VA

MAIL PO BOX 1335, Middleburg, VA 20118-1335

T (540) 687-6542

LIBRARY ADMISSION Free to the public

MUSEUM ADMISSION Adults \$10

NSLM Members & Children (12 & under) Free

Seniors (65 & Older) & Youth (13–18) \$8

EBT/SNAP Recipients and First Responders Free